

Dikanda is a World Music band formed in 1997 in Szczecin, Poland. Over their nearly 30-year history, the group has released 8 music albums and performed around 2,000 concerts spanning locations from the USA to Bangladesh, and from Sweden to Morocco. They have also earned numerous awards and recognitions.

Dikanda's concerts, focused on connection and interaction with the audience, offer a fiery and emotional journey through sounds, places, and feelings. Constantly seeking new mediums of expression, the band takes inspiration from the musical encounters that lead to bold, unconventional combinations and sounds that are inspired by the music of the Balkans, the Middle East, the Carpathian Arc, as well as Africa, the Orient, and the surrounding world.

The band's universal message is expressed through traditional songs and, more importantly, by creating their unique musical narrative. This storytelling is conveyed through sounds alongside the seemingly absurd lyrics in an invented language of emotion and heart – known as "dikandish".

Discography:

- Muzyka czterech stron wschodu (1999)
- Jakhana Jakhana (2002)
- Usztijo (2004)
- Ajotero (2008)
- Dikanda Live in Zakopane CD&DVD (2013)
- Rassi (2013)
- Devla Devla (2017)
- Kolęda, kolęda (2019)

Notable awards and performances:

- Polish Radio's "New Tradition" Folk Festival 1999 - 1st award
- Eurofolk Festival 1999 - 1st award
- Montreux Jazz Festival - Montreux 2001
- The National Festival of Polish Song - Opole 2001, 2002
- Sziget Festival - Budapest 2003
- Polish Radio's "Folk Fonogram of the Year" - 3rd place for the 2002 "Jakhana Jakhana" album
- "Folkherbstfestival Plauen" festival 2004 - 1st award and audience award
- Performance in Agnieszka Osiecka Studio of the Third Polish Radio 2008
- 7th "Przystanek Woodstock" festival - Kostrzyn nad Odrą 2011